

"COME INTO THE GARDEN MAUD."

CAVATINA.

as sung by Henry Squires Esq.

Poetry by Alfred Tennyson.

Salon & Opera.

Composed by M.W. Balfe.

Allegretto.

The musical score is written for voice and piano. It begins with a piano introduction in D major, 3/4 time, marked *Allegretto* and *mf*. The introduction consists of two systems of piano accompaniment. The first system features a treble and bass staff with chords and moving lines. The second system continues the piano accompaniment, ending with a *p* (piano) dynamic and a *dim.* (diminuendo) marking. The vocal entry begins with a *dol.* (dolce) marking. The lyrics are: "Come in-to the gar-den Maud, For the black bat, night has flown; Come in-to the gar-den Maud, I am". The piano accompaniment for the vocal parts is written in a simple, supportive style, often using chords and single notes. The score includes various musical notations such as notes, rests, and dynamic markings.

mf

p

dim.

dol.

Come in-to the gar-den Maud, For the black bat, night has

pp

flown; Come in-to the gar-den Maud, I am

here, at the gate a - lone, I am here, at the gate a -

cres. rall.

cres. rall.

a tempo. *p* riten: a piacere.

- lone. And the wood - bine spi - ces are waf - ted a - broad, And the

a tempo. *f* *p* colla parte.

musk of the ro - ses blown, For a breeze of mor - ning

moves, And the planet of love is on high, Be -

f *f* *f* *p*

gin - ning to faint in the light that she loves, on a bed of daf - fo - dil

sky, To faint in the light of the sun she loves, to

rall. cres. riten: a piacere.

cres.

faint in the light and to die. come! come!

p a piacere.

f

pp

pp a tempo.

Come in-to the gar - den Maud, For the black bat, night, is flown,

pp

6

cres.

Come in - to the gar - den Maud, I am here at the gate a -

cres.

- lone, I am here at the gate a - lone, I am

cres.

cres.

here at the gate a - lone.

ff

f

dol.

Queen of the rose - bud

dim.

p rall.

pp

6 6

Gar - den of girls, Come hither, the dances are done, In

gloss of Satin and Glimmer of pearls, Queen, li - ly, and rose, in

one. Shine out lit-tle head running o - ver with curls, To the

flowers and be their Sun. Shine out, Shine out, and be their Sun.

riten a piacere.

Come in-to the gar - - den Maud, For the black bat, night, is

stacc.

pp

flown, Come in-to the gar - den Maud, She is

p accel^o

pp

rf

coming, my own, my sweet, Were it e - ver so ai - ry a

pp accel^o

rf

tread, My heart would hear her and beat, were it

rf p

rf p

Allegro.
ff tempo.

rall.

earth in an earth - y bed ----- Come -----

rf *p* *f* *ff*

----- my own my sweet, Come ----- my own my sweet,

Maud, Maud, come, I'm here at the gate a -

pp *cres.* *f*

- lone.
tempo.

